

University of South Wales Prifysgol De Cymru



# **Activity: Spider Diagram**

When do we need to send secure messages?

# What is Steganography?

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# Steganography

**Steganography** is the practice of concealing messages or information within other non-secret messages or information. **Steganography** comes from the Greek **Steganos**, meaning concealed or covered, and **Graphein**, meaning writing.

**Steganography** is used to digitally watermark videos and pictures and sometimes used to **send hidden messages**.

Here are some examples when **Steganography** is used:



This is an example of how to hide a message within a message using the Bacon code



# Steganography

Steganography works because the eavesdropper does not know where the message is hidden and maybe does not know there is even a hidden message in the first place!





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# Activity: Define Steganography

# **Histiaeus's Servant**

Back in ancient Greece, Histiaeus wanted to send a message to his friend.

But he was worried the message would be intercepted and read by his enemies.

If the message was written on a plain piece of paper, it would be quickly found and read if the messenger was captured and searched.



# **Histiaeus's Servant**

So Histiaeus needed to hide the message.

He shaved the head of his most trusted servant and tattooed the message on the back of their head.

When the servant's hair had grown back, the message would be concealed.

If the messenger was captured and searched it wouldn't be found.







# Activity: Histiaeus's Servant





# Problems with the System?

# **Sir Francis Bacon**

He came up the idea that knowledge should be based only on inductive reasoning and observations, also known as **the scientific method**.

He came up with a Steganographic method of hiding messages by using different fonts.



# **The Bacon Cipher**

The **Bacon cipher** is a method of hiding a message inside another message by **changing fonts**.

- 1. Write out the message we want to hide.
- 2. Choose 2 different font types, A and B, such as **bold** and *italic* or *Comic Sans* and *Edwardian Script*.
- 3. Write out a boring message with at least 5 times as many letters in it as the hidden message.
- 4. Change the font of the boring message from style A to B for each of the corresponding letters in the hidden message.

# Example

a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, iT Was RaInING. nO I dO NOt IIKe it WHen iT RAIns

Examp	le
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a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message: I WENt TO SCHOOL tODay, iT Was RaInING. nO I dO NOt IIKe it WHen iT RAIns

Font type A: Uppercase

Font type B: lowercase

<b>Exampl</b>	e
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a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, iT Was RaInING. nO I dO NOt IIKe it WHen iT RAIns

Font type A: Uppercase Font type B: lowercase Translated: AAAAB Hidden message: B

Examp	le
-------	----

a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, it Was RaInING. nO I do Not IIKe it WHen it RAIns

Font type A: Uppercase Font type B: lowercase Translated: <mark>AAAAB</mark> AAAAA Hidden message: Ba

Examp	le
-------	----

a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tO Day, it Was RaInING. nO I do Not IIKe it WHen it RAIns

Font type A: Uppercase Font type B: lowercase Translated: <mark>AAAAB</mark> AAAAA AAABA Hidden message: Bac

LAMPIE	<b>Exampl</b>	e
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a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, it Was RaInING. nO I do Not IIKe it WHen it RAIns

Font type A: Uppercase

Font type B: lowercase

Translated: AAAAB AAAAA AAABA ABBBA

Hidden message: <mark>Baco</mark>

Examp	le
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a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, it Was RaInING. nO I do Not IIKe it WHen it RAIns

Font type A: Uppercase

Font type B: lowercase

Translated: AAAAB AAAAA AAABA ABBBA ABBAB

Hidden message: <mark>Baco</mark>n

# Example

a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

Bacon message:

I WENT TO SCHOOL tODay, it Was RaInING. nO I do Not IIKe it WHen it RAIns

Font type A: Uppercase Font type B: lowercase Translated: <mark>AAAAB</mark> AAAAA AAABA ABBBA ABBAB ... Hidden message: Bacon is good

# **Activity: Bacon Cipher Practice**

a: AAAAA	h: AABBB	o: ABBBA	v: BABAB
b: AAAAB	i: ABAAA	p: ABBBB	w: BABBA
c: AAABA	j: ABAAB	q: BAAAA	x: BABBB
d: AAABB	k: ABABA	r: BAAAB	y: BBAAA
e: AABAA	I: ABABB	s: BAABA	z: BBAAB
f: AABAB	m: ABBAA	t: BAABB	
g: AABBA	n: ABBAB	u: BABAA	

- 1. ChoCOLATE CaKEs ArE TaSTY WE ALSO IOVE pIE
- 2. THe grAsS IS GREenEr WHERe yOu WAteR
- 3. ChEeSEY cHIps YUM
- 4. tHe qUICk brOWn FOX juMpS oVER tHE IAZy Dog aNd SO Did I. iT IS vERY fun





# Problems with the Bacon Cipher?





# Extension: Road Runner







# Extension Activity: Make Your Own Invisible Ink





# RECAP



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# Activity: What Is Cryptography?

# Cryptography

**Cryptography** is the practice and study of techniques for secure communication.

**Cryptography** comes from the Greek **Kryptos**, meaning secret or hidden, and **Graphein**, meaning writing.

**Cryptographic techniques** are used all the time in day to day life without you even noticing.

Here are some examples of when Cryptography is used:



# Cryptography

# Cryptography is different from Steganography.

In Cryptography, everyone can tell that a secret message has been sent.

The security comes from the difficulty in **decrypting** the message without knowing the specific **key** that has been used.

Lines	2n . 5.	NeClarks	ellan ( mall ( m	C. Sto	all for	7	Abel Secretary of State Anatria WAR Arabia
Seven 1	Humer Frinty	he 4 cel	1bru	n 11- 3	-up the	5-7	Aaron Treasury Mrin Amin Anthon M. Rawy America
Fin	ber	lun	w Ro	ute	12-		Attor Dollaster Several Alpha
	15	25	26	16	65		Alvert adjutant General saver
	13	23	8	17.	4.		Agoow
	10	22	29	19	2		Abartis
	11	21	30	20	/		Argyle
Six	60	una	No	ate +	7		Adrian Jue Hucolay All
67	17	27	36	26	16		Alp . Later the Walson And Ander Ster. J. Jucker And
8	18	4	34	14	14		Aretie L. Wer Cold And Appian Lee . arrigington
10	20	30	33	2.2	14		Allano J. Dahlyren Arm
11	21	31	32	22	/		Aron M. C. Well







# Activity: Define Cryptography

# **Code Books**

One **Cryptographic** method that is commonly used is based on **code books**.

We write an entire dictionary type book that changes the meaning of words or phrases.

We have a copy and the receiver has a copy.

We write out our message and **encrypt** each word or phrase in the message according to our **code book**.

Our receiver decrypts the message using an identical copy of the **code book**.

Vales	15	- Stant	in }	6 1	alleck )	7	Adam Secretary of State Anstria
Chine	feore	nus MeDo	orell free	action (Fil	May Ye	ALC:N'NA	Aaron
A ROLT	Hames Ri-Ep	the 4 rel	temn-dev	en the d	-up th	7	Amina
day	n the I	-up the	1br	in the A	2 - up th		Anthen Interior Alba
Fine	le.	lun	w Re	ate			Almer Pastinaster Seneral Alpha
	×	×					Alden atturney Seneral Landover
	15	25	26	16	6		Alverd adjulated School Series
	14	24	27	1	1		Abbet . 244647.18777649.9877.049
	13	23	1	11	4		AgeewAshland
	12	Y	28	18	0		Abaeus,
	10	22	24	19	2	1	ArgustAdvent
	11	71	30	×	1		Angsle
01	6	1	N	to			Arno Ghicolay Alle
Sit	Nor	ann	X	au	17h		Anolla Fred, W. SELVAR d. Alta
X	17	2.7	36	2,6	16		Alm Poter 26. Walson Ambe
7	5	28	35	25	15		Ander Ashon J. Jucker
1 8	18	11	34	14	14		Aretie L. Wet. Coll Anim
9	19	29	3	23	13		Appian Leo 2 Which is and
in	20	30	33	1	12		Alland J. Dahlgren Arma
10	21	31	32	22	1		Aron H. Q. William An
11-	1	14	100				A Inder & D. Towarsends



# Activity: Make Your Own Code Book

# **Code Talkers**

**Code books** are like translating to another language, assuming that someone who intercepts the message doesn't speak the **encrypted** language.

This idea has been used during both world wars as an encryption technique.

Amazingly, even Welsh has been used for these purposes as not many people outside of Wales can speak Welsh.



# Navajo

The most prevalent use of translating to another language was with Navajo people.

In WWII, members of the Navajo population were put into different platoons to send **encrypted** messages by translating the English message to Navajo.

As very few people outside of the small Navajo community can speak Navajo, the Japanese found the **code** impossible to break.



# NAVAJO CODES NAME OF SHIPS

SHIPS BATTLESHIP AIRCRAFT SUBMARINE MINE SWEEPER DESTROYER TRANSPORT CRUISER MOSQUITO BOAT TOH-DINEH-IH LO-TSO TSIDI-MOFFA-YE-HI BESH-LO CHA CA-LO DINEH-NAY-YE-HI LO-TSO-YAZZIE TSE-E SEA FORCE WHALE BIRD CARRIER IRON FISH BEAVER SHARK MAN CARRIER SMALL WHALE MOSQUITO



PLANES	WO-TAH-DE-NE-IH	AIR FORCE
DIVE BOMBER	GINI	CHICKEN HAWK
TORPEDO PLANE	TAS-CHIZZIE	SWALLOW
OBS. PLAN	NE-AS-JAH	OWL
FIGHTER PLANE	DA-HE-TIH-HI	HUMMING BIRD
BOMBER PLANE	JAY-SHO	BUZZARD
PATROL PLANE	GA-GIH	CROW
TRANSPORT	ATSAH	EAGLE

# **Pig Pen Cipher**

The **Pig Pen cipher** has been used throughout history by a secret group called the Freemasons.

The Freemasons are kind of like a secret club. They have secret handshakes, codes and rituals that they aren't supposed to share with the outside world.

Each letter in your **plaintext** message is **encrypted** using the grid.

The weird symbols are sent as the message and the receiver **decrypts** them.







# Activity: Pig Pen Practice





# Codes vs. Ciphers

# **Codes vs. Ciphers**

**Codes encrypt** entire words and/or phrases in the **plaintext** and **decrypt** entire words and/or phrases in the **ciphertext**.

**Ciphers encrypt** individual letters in the **plaintext** and **decrypt** individual letters in the **ciphertext**.

Code:

Hello my name is Luke -> Shwmae Luke ydw i

Cipher:

Hello my name is Luke -> noule of oldo rv l<uo



# **Julius Caesar**

### Gaius Julius Caesar:

- 100BC 44 BC.
- A Roman politician, dictator, military general and historian.
- Led 2 expeditions to Britain in 55 BC and 54 BC.
- Elected to Consul, the highest rank in the Roman army, when he was 40 years old.
- In his 20s he was captured by pirates.
- Assassinated in the senate by republican senators.
- As a military general he devised a method of **encryption** which is called the **Caesar cipher**.





# Activity: Julius Caesar Fact File

# **The Caesar Cipher**

### The Caesar Cipher is a shift cipher with key 3.

During encryption every letter in the **plaintext** message is shifted forward 3 letters in the alphabet. The letter "A" is **encrypted** as the letter "D".

During decryption, the receiver shifts each letter in **ciphertext** backward 3 letters. The letter "E" is **decrypted** to mean the letter "B".

ABCDEF ABCDEFGHI ABCDEFGHI



For example:

Plaintext:

Ciphertext:

Hello world

Khoor zruog





# Activity: Cipher Wheel Cut Out

# **Activity: Shift Cipher Practice**

Caesar cipher, Key= 3:

- Whfkqrfdpsv Iv ehwwhu wkdq vfkrro zrun
- Brx'uh jrqqd qhhg d eljjhu erdw

Key = 9:

Cxcx r'en j onnurwp fn'an wxc rw tjwbjb jwhvxan

Key = 21:

• Yj jm yj ijo. Oczmz dn ij omt

Extension: Key not given

 Z druv r gifdzjv di wifuf. R gifdzjv. "Ufe'k pfl cvrmv yzd jrdnzjv xrdxvv" reu z ufe'k dvre kf



# How Hard is it to Break a Shift Cipher?

# **Transposition Ciphers**

All of the **cryptographic techniques** so far have involved replacing words or letters with other words or letters. These can be thought of as **substitution methods**.

What about if we instead jumbled up the order of the letters?

We would create a very hard anagram that needs to be broken, unless you knew how we jumbled them up.

These are know as transposition ciphers.











Back in ancient Sparta, **transposition ciphers** were used to send messages using a wooden cylinder called a **Scytale**.

- 1. Two identical cylinders were created.
- 2. A long and narrow piece of material, normally leather, was wrapped around the **Scytale** and the message was written across it.
- 3. After the message had been written, the material was unwound and sent as one long list of letters.
- 4. The recipient wrapped the message around their identical **Scytale** and read the message.





# Extension Activity: Scytale

# **Rail Fence Cipher**

### The Rail Fence cipher is another transposition cipher.

- 1. Write out the message in a zig zag like pattern on a certain number of "rails".
- 2. Read the message along the rails and send it to the receiver.
- 3. The receiver writes the message back out across the same number of rails and reads the message.

The number of rails acts as the **key** in this system.

For example:

Key = 4

Plaintext: this is a secret message

Ciphertext: tatghssemaeiieresscs

Т						Α						Т						G	
	Н				S		S				Ε		Μ				Α		Ε
		I		1				Ε		R				Ε		S			
			S						С						S				

# **Rail Fence Cipher Example**

Let's say the message we received was "TATGHSSEMAEIIERESSCS" and the key was four.

# Rail Fence Cipher Example

Let's say the message we received was "TATGHSSEMAEIIERESSCS" and the key was four.

Draw a zig zag out along the 4 rails with as many boxes as letters in the message.



# **Rail Fence Cipher Example**

We write out the message along four rails in the correct boxes given to us by a zig zag pattern.



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# **Rail Fence Cipher Example**

The decrypted message is then read along the zig zag and we get "This is a secret message"







# Activity: Rail Fence Cipher Practice

# **Decrypt These Messages**

Key = 4:

- Tytiwghmsecanlanraseratiayaytcpms
- Inddoiinbniftaeonyy

Key = 2:

- Loamiteatinwoktemhcpano
- Myhodeebiyufvuatedsvrenoraor

Key = 3:

- Wittuvaoeeldnwntsriewntlvloaoviti
- Jksmutepwmigsein

Extension: Key not given

Mdsriolosknegttreeodafo

# RECAP



Steganography is hiding messages inside other messages. Examples include: Invisible ink, Histiaeus's servant and the Bacon cipher.



Cryptography is sending messages securely. Split into two main groups: Substitution and Transposition.



Examples of Substitution methods include: Caesar cipher, Pig-pen cipher and Code books.

Examples of transposition methods include: Rail-fence cipher and Scytale.











# Activity: Escape the Box